

Subject Overview English – Year 7

Students in Year 7 will be introduced to a range of texts: traditional myths, legends and folktales, Shakespeare and modern literature. They will explore the concept of the 'human condition' through developing reading, writing and oracy skills linked together through the themes of journeys and identity.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	<p>Unit 1: Girl. Boy. Sea. (32 Lessons) Students will learn about: The structure of a novel, development of characters, ideas of 'journeys' (physical, emotional, ethical), folklore and the art of storytelling. Skills Reading: Introducing 'What, how, why' –comprehension. Writing: Planning and writing a adventure story.</p>	<p>Unit 2: Myths and Legends (28 Lessons) Students will learn about: Myths and legends that include fiction, non-fiction and poetry. The will learn how to show understanding and explain their ideas. Skills Reading: Developing 'What, how, why' –comprehension. Writing: Planning and writing a heroic tale.</p>	<p>Unit 3: Shakespeare's Journey (16 Lessons) Students will learn about: Shakespeare as a playwright – his plays and his legacy. Skills Reading: Building confidence with Shakespeare's language and developing 'What, how, why' –comprehension. Writing: Planning and writing an information pamphlet on the significance of studying Shakespeare.</p>	<p>Unit 4: Shakespeare's The Tempest (32 Lessons) Students will learn about: Shakespeare's The Tempest and the five-act play structure. Skills Reading: Explain characterisation, plot developments, and develop annotation skills. Writing: Descriptive writing (setting)</p>	<p>Unit 5: Poetry – Journey and Identities (16 Lessons) Students will learn about: Poetic techniques and how to apply them when reading a range of poems. Skills Reading: Explaining the 'how' of poetic techniques. Writing: Explaining personal experiences in non-fiction writing and expressing these in poetry.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 1</p> <ul style="list-style-type: none"> • Comprehension and identification • Inference • Narrative writing </div>	<p>Unit 6: World Literature: Cultural Identities (16 Lessons) Students will learn about: Developing an understanding of different cultures and traditions and how these are explored in literature. Skills Reading: Developing annotation skills, understanding language, developing 'What, how, why' – comprehension. Writing: Blog writing.</p>
Beyond The Curriculum	<p>School enrichment: Magazine Club</p> <p>Suggested places to visit: https://sevenstories.org.uk/</p> <p>Suggested reading: Other books by the author Chris Vick</p>	<p>School enrichment: Magazine Club</p> <p>Suggested places to visit: https://visitsherwood.co.uk/</p> <p>Suggested reading: Percy Jackson by Rick Riordan</p>	<p>School enrichment: Magazine Club</p> <p>Suggested places to visit: https://www.shakespearesglobe.com/</p> <p>Suggested reading: The Usbourne Complete Shakespeare – Stories from all the plays by Anna Milbourne</p>	<p>School enrichment: Magazine Club</p> <p>Suggested reading: Michael Rosen's A-Z: The best children's poetry from Agard to Zephaniah</p>	<p>School enrichment: Magazine Club</p> <p>Suggested reading: Asha and the Spirit Bird by Jasbinder Bilan</p>	