

Subject Overview Music – Year 9

Students in year 9 follow a curriculum more geared towards lifelong learning. Units of work promote enjoyment of music making through the introduction of basic guitar playing and music technology to inspire future learning as an extra-curricular undertaking rather than a purely academic pursuit. The study of The Blues aims to help students understand more fully, the origins of today’s pop music style.

	Term 1	Term 2	Term 3
Knowledge & Skills	<p>Unit 1 The Blues (7 Lessons)</p> <ul style="list-style-type: none"> History, context and stylistic features of the Blues. Perform music that uses the 12-Bar Blues structure, co-ordinating melody and chords together. Improvise own ‘fills’ in the style of Blues. Analyse Blues songs to identify key features of the style. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 1</p> <ul style="list-style-type: none"> Blues listening assessment, recognising and describing features of the Blues </div>	<p>Unit 7 Guitars (6 Lessons)</p> <ul style="list-style-type: none"> History and stylistic features of Guitar music, identifying features within a range of different styles of guitar music. How to read and understand TAB notation to develop basic performing skills on guitar. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 2</p> <ul style="list-style-type: none"> Guitars listening assessment, demonstrating knowledge of guitar anatomy, recognising sonorities of different guitar related instruments and different guitar styles and techniques </div>	<p>Unit 15 Title (6 Lessons)</p> <ul style="list-style-type: none"> History, context and stylistic features of a range of Electronic Dance Music (EDM) styles Very brief synopsis of disciplinary knowledge and skills. Learn to use a DAW to create an arrangement using loops and samples. Perform a piece of EDM music. Analyse EDM styles to explore key features such as Hooks; Riffs; Loops; Samples; Synthesized sounds; Texture and Structure including Intro, Breakdown and Outro.
Beyond The Curriculum	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> A wide range of enrichment clubs, performances/ and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> Blues Definition, Artists, History, Characteristics, Types, Songs, & Facts The origins of the blues and the jazz movement History of Blues part 1 and 2 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> A wide range of enrichment clubs, performances/ and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> Ultimate Guide to the Guitar Family of Instruments Sound Genetics Flamenco Dance, Music, History, Artists, & Facts Flamenco in Spain Flamenco documentary 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> A wide range of enrichment clubs, performances/ and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> The History of Electronic Dance Music: A Journey Through The Decades A Brief History Of EDM The Rise of EDM: From Underground to Mainstream