

Subject Overview Music – Year 10

Studying Music in Year 10 focusses on developing creative skills that are potentially new to most students. Whilst most students begin the course as performers and will continue to develop their performance skills, they will also develop a range of compositional techniques allowing them to create their own original works. Additionally, they will explore two set study pieces and their context, analysing and evaluating their own work and that of others, including established composers.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	<p>Unit 1 Listening: Introduction and Elements of Music (14 lessons)</p> <ul style="list-style-type: none"> Listen to, identify and describe a range of musical styles/genres Use musical terminology <p>Unit 1 Composition: Arranging (6 lessons)</p> <ul style="list-style-type: none"> Using musical elements to create music <p>Assessment Tasks:</p> <ul style="list-style-type: none"> Performance recording. Arranging a pre-existing melody <div style="border: 1px solid black; padding: 5px;"> <p>Assessment 1</p> <ul style="list-style-type: none"> Unfamiliar pieces identifying musical elements and context Written questions demonstrating theoretical knowledge </div>	<p>Unit 2 Listening: AoS1 Musical Forms and Devices (14 Lessons)</p> <ul style="list-style-type: none"> Develop knowledge of a broad historical context Identification of structure from music of the Western Classical Tradition Use musical terminology <p>Unit 2 Composition: Melody Writing Techniques (7 Lessons)</p> <ul style="list-style-type: none"> Learn how to use a range of techniques to write a 16 bar melody showing clear structure <p>Assessment Tasks:</p> <ul style="list-style-type: none"> Performance recording. Writing a 16 bar melody 	<p>Unit 3 Listening: AoS3 Film Music (12 lessons)</p> <ul style="list-style-type: none"> How composers write for film music Use musical terminology to describe features present <p>Unit 3 Composition: World of Scales (6 Lessons)</p> <ul style="list-style-type: none"> The effect of scale on mood and character of music Composing using unconventional scales <p>Assessment Tasks:</p> <ul style="list-style-type: none"> Performance recording. Writing a short piece in 3 layers using an unconventional scale <div style="border: 1px solid black; padding: 5px;"> <p>Assessment 2</p> <ul style="list-style-type: none"> Area of Study 1 Area of Study 3 </div>	<p>Unit 4 Listening: AoS4 Popular Music (12 Lessons)</p> <ul style="list-style-type: none"> Different popular music styles and fusions Use musical terminology to describe features present <p>Unit 3 Composition: Build a Song (6 Lessons)</p> <ul style="list-style-type: none"> Song writing techniques <p>Assessment Tasks:</p> <ul style="list-style-type: none"> Performance recording. Completing a minimum of a song in either a popular or more classical style 	<p>Unit 5 Listening: AoS1 Set Study Piece (12 Lessons)</p> <ul style="list-style-type: none"> Recall and retrieval from AoS 1. Analysis of set study piece <p>Unit 5 Composition: A Suite of Dances (6 Lessons)</p> <ul style="list-style-type: none"> Features of specific dance styles, including key signatures, changes and structure <p>Assessment Tasks:</p> <ul style="list-style-type: none"> Performance recording. Compose a short dance movement <div style="border: 1px solid black; padding: 5px;"> <p>Assessment 3 (mock)</p> <ul style="list-style-type: none"> Musical elements in unfamiliar pieces of music Set study pieces </div>	<p>Unit 6 Listening: Recall and Retrieval (14 Lessons)</p> <ul style="list-style-type: none"> Recall and retrieval. Completion of AoS 1 set study piece analysis Aural skills <p>Unit 6 Composition (7 Lessons)</p> <ul style="list-style-type: none"> Introduction to the coursework element Free composition coursework begins (Completion by end of November in year 11) <p>Assessment Task</p> <ul style="list-style-type: none"> Performance recording.
Beyond The Curriculum	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts Bridgewater hall <p>Suggested reading</p> <ul style="list-style-type: none"> How to Arrange Music How to Arrange a Song 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> How to compose a melody Musical periods and styles 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> Music Scales: A Beginner's Guide Film & TV music Compose Film Music 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> 7-Step Guide To Songwriting How to Write a Song: Musical Eras 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> Bach Melodic and Harmonic Analysis Bach Analysis A Guide to Modulation 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> Teoria - Exercises