

Subject Overview Music – Year 11

Studying Music in year 11 allows students the opportunity to both consolidate and develop the knowledge and skills learned in year 10. There is a focus on demonstrating the creative skills developed in year 10 through the composition of original music and performance of pre-existing pieces. In addition, students demonstrate their appraisal skills through the study of set study pieces, whilst also applying the knowledge gained through the appraisal of pieces of unfamiliar music. Music encourages students to become confident all-round musicians whilst developing sought after skills for the future.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	<p>Unit 1 Listening: AoS2 Music for Ensemble (14 lessons)</p> <ul style="list-style-type: none"> Knowledge of musical features within chamber music, musical theatre and jazz and blues. Use musical terminology <p>Unit 1 Composition: Free Composition Coursework (7 lessons)</p> <ul style="list-style-type: none"> Free composition coursework continues (Due by 30/11). <p>Assessment Task:</p> <ul style="list-style-type: none"> Performance recording. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 1</p> <ul style="list-style-type: none"> Areas of Study 1, 3 and 4 AoS 1 set study piece </div>	<p>Unit 2 Listening: AoS4 Set Study Piece (7 Lessons)</p> <ul style="list-style-type: none"> Recall and retrieval from AoS 4. Analysis of second set study piece <p>Unit 2 Composition: Free/Brief Composition Coursework (14 Lessons)</p> <ul style="list-style-type: none"> Free composition coursework continues (Due by 30/11). Brief composition coursework begins <p>Assessment Task:</p> <ul style="list-style-type: none"> Performance recording. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 2 (Mock)</p> <ul style="list-style-type: none"> Areas of study 1 - 4 Bach Set Study Piece </div>	<p>Unit 3 Listening: AoS4 Set Study Piece (6 Lessons)</p> <ul style="list-style-type: none"> Recall and retrieval from AoS 4. Continuation of analysis of set study piece <p>Unit 3 Composition: Brief Composition Coursework (12 Lessons)</p> <ul style="list-style-type: none"> Continuation of brief composition coursework (Completion by Easter). <p>Assessment Task:</p> <ul style="list-style-type: none"> Performance recording. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 3</p> <ul style="list-style-type: none"> Identifying musical elements in unfamiliar listening (AoS 1-4) Bach Set Study Piece Toto Set Study Piece </div>	<p>Unit 4 Listening: Recall and Retrieval (6 Lessons)</p> <ul style="list-style-type: none"> Recall and retrieval from of knowledge and content from Area of Study 1 (Western classical tradition), AoS3 (film music) and AoS4 (popular music). <p>Unit 4 Composition: Brief Composition Coursework (12 Lessons)</p> <ul style="list-style-type: none"> Continuation of free composition coursework (Completion by end of Half Term 4). <p>Assessment Task:</p> <ul style="list-style-type: none"> Final recordings of performance coursework (30% of total course grade). 	<p>Unit 5 Listening: Recall and Retrieval (18 Lessons)</p> <ul style="list-style-type: none"> Recall and retrieval from of Bach 'Badinerie' and Toto 'Africa' set works. Specimen exam questions and development of exam technique. Final practise and preparations for listening exam (40% of total course grade). <p>Assessment Task:</p> <ul style="list-style-type: none"> Submission of composition coursework (30% of total course grade). 	
Beyond The Curriculum	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> How to compose a melody Compose Film Music 7-Step Guide To Songwriting 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> 'Africa' Analysis 'Africa' Summary How to compose a melody Compose Film Music 7-Step Guide To Songwriting 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> 'Africa' Analysis 'Africa' Summary How to compose a melody 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> Musical periods and styles Film & TV music Teoria - Exercises 	<p>School enrichment clubs and trips</p> <ul style="list-style-type: none"> Rehearsals, events and instrumental lessons <p>Suggested places to visit</p> <ul style="list-style-type: none"> Community concerts <p>Suggested reading</p> <ul style="list-style-type: none"> Musical periods and styles Film & TV music Bach Analysis Teoria - Exercises 	