

Subject Overview Textiles– Year 11

The Textiles curriculum is structured to develop students' knowledge and understanding of a wide range of techniques, materials, and processes. Through varied learning experiences, including practical exploration, critical engagement with sources, and analysis of the work of artists, designers, and craftspeople. Students build a strong foundation. This enables them to produce personal, meaningful, and independent responses that reflect their creative intentions.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6	
Knowledge & Skills	<p>Sustain Project 'The world we live in' (23 Lessons)</p> <p>Sustained Project: Exploring the Theme of 'The world we live in' Students will continue developing their ideas through experimentation and development work to prepare them for their final outcome.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Assessment 1</p> <ul style="list-style-type: none"> • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond </div>	<p>Sustain Project 'The world we live in' (21 Lessons)</p> <p>Students conclude their sustained project on the theme of 'the world we live in' by creating an outcome using the techniques and processes of their choice. This final piece should demonstrate a personal and informed response.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Mock assessment 2</p> <ul style="list-style-type: none"> • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond </div>	<p>Externally set assignment (18 Lessons)</p> <p>Students will now begin working on their Externally Set Assignment as set by AQA which forms for 40% of their final grade. Each student will receive an exam paper containing a selection of starting points.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Assessment 3</p> <ul style="list-style-type: none"> • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond </div>	<p>Externally set assignment (12 Lessons)</p> <p>Students focus on the planning and preparation phase of their Externally Set Assignment in the lead-up to their final exam. During this unit, students will experiment with appropriate techniques and processes.</p>	<p>Externally set assignment (15 Lessons)</p> <p>Students plan and prepare for their final outcome, which they will produce in their 10-hour exam. Media testing, where appropriate, is carried out to ensure they understand the materials and processes that they will be using in the exam.</p>		
Beyond The Curriculum	<p>School enrichment clubs: Year 11 Textile Club</p> <p>Suggested places to visit: Bankfield museum (Halifax) Manchester Art Gallery Yorkshire Sculpture Park</p> <p>Websites to explore: Pinterest for ideas Selvedge magazine - The Fabric of your Life – Selvedge Magazine</p>	<p>School enrichment clubs: Year 11 Textile Club</p> <p>Suggested places to visit: Sunny bank mills (Farsley) V&A museum (London) Leeds Art Gallery Knit and Stitch show in Harrogate (November)</p> <p>Websites to explore: Pinterest for ideas Textile Arts and Crafts: Unleashing Creativity and Innovation - Textile School</p>	<p>School enrichment clubs: Year 11 Textile Club</p> <p>Suggested places to visit: Fashion and textiles museum (London) The Hepworth Wakefield</p> <p>Websites to explore: Pinterest for ideas Famous Textile Artists - The Art of Creating With Fabric</p>	<p>School enrichment clubs: Year 11 Textile Club</p> <p>Suggested places to visit: Manchester Art Gallery Leeds Art Gallery</p> <p>Websites to explore: Pinterest for ideas</p>	<p>School enrichment clubs: Year 11 Textile Club</p> <p>Websites to explore: Pinterest for ideas https://www.textileartist.org/</p>		