

Subject Overview Textiles– Year 10

The Textiles curriculum is structured to develop students' knowledge and understanding of a wide range of techniques, materials, and processes. Through varied learning experiences, including practical exploration, critical engagement with sources, and analysis of the work of artists, designers, and craftspeople. Students build a strong foundation. This enables them to produce personal, meaningful, and independent responses that reflect their creative intentions.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	<p>Technical skills (9-Lessons) A range of skills including free machine embroidery on the sewing machines, to ensure they are aware of and can access more advanced skills for GCSE.</p> <p>Portriture (12 lessons) Students begin building a coursework portfolio, which counts for 60% of the final grade. They explore different themes, techniques, and artists, working in sketchbooks and through practical pieces.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Assessment 1</p> <ul style="list-style-type: none"> • AO1 – Develop ideas (research and inspiration) • AO2 – Experiment (materials, techniques, processes) • AO3 – Record (drawings, studies, visual notes) • AO4 – Present (final outcomes) </div>	<p>Portriture Continued (21 lessons) Students continue developing their portfolio projects, exploring the work of textiles artists/designers. They will experiment and develop their opwn ideas for their final outcome.</p>	<p>Portriture Continued (18 lessons) Students continue developing their portfolio projects and begin working on their outcomes.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Assessment 2</p> <ul style="list-style-type: none"> • AO1 – Develop ideas (research and inspiration) • AO2 – Experiment (materials, techniques, processes) • AO3 – Record (drawings, studies, visual notes) • AO4 – Present (final outcomes) </div>	<p>Natural Forms (15 Lessons) Students begin to experiment with a broader range of materials and processes, refining their work through the exploration of ideas and the thoughtful selection and use of appropriate media, materials, techniques, and processes.</p>	<p>The world we live in (18 Lessons) Students commence their Sustained Project exploring the theme of <i>'The world we live in'</i> Students refine their portfolios based on feedback, presenting meaningful responses that express their intentions and connect to relevant artists or sources.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Assessment 3</p> <ul style="list-style-type: none"> • MOCK EXAM • AO1 – Develop ideas (research and inspiration) • AO2 – Experiment (materials, techniques, processes) • AO3 – Record (drawings, studies, visual notes) • AO4 – Present (final outcomes) </div>	<p>The world we live in continued (21 Lessons) Students will continue to explore a range of techniques, artists and begin experimentation. This includes a summer task. Students are encouraged to collect a wide range of visual research, including photography, gallery visits and observational drawing, to inform and strengthen their portfolio.</p> <p>This project will then continue into year 11 and will be completed in December.</p>
Beyond The Curriculum	<ul style="list-style-type: none"> • Bankfield museum (Halifax) • Yorkshire sculpture park • Cartwright Hall (Bradford) • Sunny Bank mills (Farsley) • Leeds Art gallery • Pinterest for inspiration • Year 10 textiles club 				<ul style="list-style-type: none"> • National Portrait Gallery • Tate Britain • The Courtauld Gallery • Pinterest for inspiration • Year 10 textiles club 	