

Subject Overview GCSE DRAMA – Year 11

Year 11 GCSE Drama students will continue to develop and refine their performance skills, whilst consolidating their knowledge and understanding of published dramatic work. Students will also refine their ability to explain and justify dramatic choices, evaluate and analyse live theatre, along with their own performance skills within an examined performance of two extracts from a published play.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5
Knowledge & Skills	<p>Unit 1: Evaluation and Analysis of devising process (8 lessons) Final review and drafting opportunities for Devising Log.</p> <p>Unit 2: Crafting Live Theatre Evaluation (8 lessons) Key content: Refine notes and study of pivotal moments in live performance. Sharpen the quality of description, analysis and evaluation of performer choices.</p> <p>Unit 3: Crafting <i>Blood Brothers</i> – Gender and relationships Key content: To explore changes and contrast in characters and relationships across the performance.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 1</p> <ul style="list-style-type: none"> • Section C - Live Theatre • Description of performance choices • Evaluation and analysis of performer choices </div>	<p>Unit 3: Crafting <i>Blood Brothers</i> – Gender & Relationships continued (12 lessons) Changes and contrast in characters and relationships. Themes of age, gender and morality. Practical Workshops on vocal and physical skills to convey differences in age, maturity, and experience. Use of performance space, interacting with others, to explore intimacy and distance between characters. Writing Consider the impact of costume, set and lighting choices. Explain vocal/physical choices in key lines of dialogue. Explain choices of performance space and relationships. Continue in-depth study of key characters across the text.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 2</p> <ul style="list-style-type: none"> • Mock – Written Paper • Section A – Roles and Terminology • Section B – <i>Blood Brothers</i> • Section C – Live Theatre </div>	<p>Unit 4: Texts in Practice – Extract 1 (17 Lessons) Key content: To interpret a variety of dramatic texts. Use performance skills to realise dramatic intentions. Explore the influential context that shapes a play script. Practical Take an equal and active role in the process of interpreting the text. Refine vocal and physical skills through characterisation – trialling different approaches. Using staging, costume, and props to realise playwright’s aims. Writing Explain individual interpretation of character. Justify intentions for the audience experience, linked to individual interpretation and playwright’s original aims.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 3</p> <ul style="list-style-type: none"> • Texts in Practice performance • Extract 1 • Range and craft of skills, linked to playwright intention </div>	<p>Unit 5: Texts in Practice – Extract 2 and Exam (15 Lessons) Key content: To interpret single/multiple roles within a play. To refine performance choices to capture a character and their situation. To commit dialogue to memory. Practical To use the rehearsal space to craft two performances, appropriate to the playwright’s intention and wider context. Perform in front of visiting examiner. Unit 6: GCSE Drama Exam Ready This component will begin in immediate succession following the examiner’s visit.</p>	<p>Unit 6: GCSE Drama – Exam Ready (10 Lessons) Key content: Re-call theatre roles, stage positioning and types of staging. Describe and explain key choices to a range of key scenes from <i>Blood Brothers</i>. To refine description and evaluation of Live Theatre. Writing Key exam skills and question approaches, including low-stakes retrieval of key vocabulary and lines for main characters in <i>Blood Brothers</i>. Development and re-draft of pre-written exam responses to improve clarity and detail.</p>
Beyond The Curriculum		<p>Suggested trips Touring production of <i>Blood Brothers</i>.</p> <p>Suggested viewing Documentaries considering the social landscape of life in Britain from 1960-1990.</p>	<p>Suggested trips Any live theatre performance in which performance choices can be evaluated.</p> <p>Suggested viewing Theatre subscription services e.g. National Theatre Online.</p>		