

Subject Overview GCSE DRAMA – Year 10

Year 10 Drama introduces students to the fundamentals of successful dramatic arts, crafting their ability to become confident performers, directors and designers, using their own devised ideas and the work of renowned dramatists.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	<p>Unit 1: Introduction to GCSE Drama (8 lessons) Theatre roles, staging, stage positioning and terminology. Practical Utilising tableaux, hot-seating and improvisation. Adapting dramatic ideas to a range of theatrical styles. Written Written justification of dramatic intentions.</p> <p>Unit 2: Script Writing (12 Lessons) The key components of successful script writing to capture character and mood.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Assessment 1</p> <ul style="list-style-type: none"> Multiple choice theatre roles and terminology. Scripted performances – vocal, physical and movement choices. </div>	<p>Unit 3: Introduction to <i>Blood Brothers – Class and Inequality</i> (21 lessons) Willy Russell and the play’s context, musical theatre conventions and the characterisation of the Johstone and Lyons families in the play. Practical Using physical theatre to convey differences in age and class. Using voice, accent, and tone to create and contrast characters.</p> <p>Writing Describing and justifying design ideas. Explaining vocal, physical and staging choices relevant to scene context. Considering the performance requirements for Mickey, Mrs Johnstone and Mrs Lyons across the play.</p>	<p>Unit 4: Introduction to Texts in Practice (17 Lessons) Interpreting scripts and a playwright’s intent. Commit dialogue from memory and bring a character to life from a page. Practical Widen vocal and physical skills to achieve dramatic outcomes e.g. accent, timing, pitch, emotional range, posture and gesture . Develop skills in design, realising dramatic intentions.</p> <p>Writing Written interpretation of individual roles and intention for audience reaction. Justification of performance choices linked to original playwright intentions.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Assessment 2</p> <ul style="list-style-type: none"> <i>Blood Brothers</i> Justifying vocal and physical choices. Written choreography of a key moment – clear explanation of movement and staging. </div>	<p>Unit 5: Devising Drama – Responding to stimuli (15 Lessons) Key content: Generating ideas from various stimuli linked to a specific brief & a variety of dramatic styles.</p> <p>Practical Improvisation of initial ideas in response to a given stimulus. Adapting initial ideas in an array of dramatic styles to consider the impact for the audience.</p> <p>Writing Conduct research on ideas generated in stimuli provided, keeping an informal log. Use the Devising Log to explain and track initial ideas, creative engagement and emerging dramatic aims and intentions.</p>	<p>Unit 6: Devising Drama – Development and Collaboration (17 Lessons) Using the development process to devise an effective piece of drama. How to successfully collaborate with others to achieve a shared dramatic goal.</p> <p>Practical Rehearse and refine the devised piece to ensure dramatic aims and intentions are successfully met. Trial vocal, physical and staging skills to create believable characters and relationships. Final performances.</p> <p>Writing Use the Devising Log to explain how they have developed and refined their own ideas and the piece in both rehearsals and the final performance. Consideration of how feedback developed their own performance and the final piece.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Assessment 3</p> <ul style="list-style-type: none"> Multiple choice – Roles, staging and terminology Describe performance choices for a single role in an extract and wider scenes. </div>	<p>Unit 7: Devising Drama – Evaluation and Analysis (9 Lessons) Analysis of their personal development , their contributions and impact, areas for further development. Writing Use the Devising Log to analyse and evaluate how their theatra skills have developed and shaped final outcomes. Evaluation of aspects that require further improvement.</p> <p>Unit 8: Live Theatre (Performance TBC) (12 Lessons)</p> <p>Key Content: Attend a piece of live theatre followed by description, analysis and evaluation of the performers’ choices. Writing: Detailed description and evaluation of key performer choices, linked to roles and playwright intent.</p>
Beyond The Curriculum	<p>Suggested trips/resources Local theatre groups/workshops London’s West End Get into Theatre .org</p>	<p>Suggested trips/viewings Liverpool city visit Touring production of <i>Blood Brothers</i>.</p>	<p>Suggested trips/viewings Professional productions of published drama.</p>			<p>School enrichment Theatre reviews submitted to <i>Rastrick Read - Magazine club</i>. School trip Live theatre performance</p>