

Subject Overview Subject name – Year 8 Music

At Rastrick High School in order that students become more musical, students in year 8 continue to develop their literacy skills whilst developing more complex concepts such as chords and scales. These are again approached through practical music making whilst still looking at music of other cultures, genres and styles to give a broad and balanced musical experience. Appraising skills concentrate more on aural skills and recognition of key features of the music explored.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	Unit 1 Working with Chords (7 Lessons) - Chords, including what they are used for and how to find the notes in a specific chord. - Co-ordinating of both hands in a keyboard performance, using both single and full fingered chords. - Using chords as a harmonic basis to compose a melody	Unit 2 Ballroom Dance Music (7 Lessons) - Exploring the history, context and musical features of various traditional dances, including the Tango and Waltz. - Co-ordinating left and right hands in a keyboard performance in a Tango style. Assessment 1 - Aural recognition of Dance Styles	Unit 3 Textures (6 Lessons) - Understanding musical textures including rounds, canons, polyphony and counterpoint and knowing the importance of textures within a range of musical styles. - Developing independence of the hands when performing a more complex keyboard. - Aural identification of texture and other musical features of unfamiliar music	Unit 4 African Drumming (6 Lessons) - Context and musical features of African drumming (imitation, polyrhythm and basic drumming techniques); performance techniques (bass tone, slap tone, call and response, imitation) culminating in a group performance. - Aural recognition of African drumming features. Assessment 2 - Identifying African musical features and rhythm patterns.	Unit 5 Variation Form & Ground Bass(6 Lessons) - Exploring Variation and Ground Bass, including common variations that can be applied to simple melodies. - Co-ordinating left and right hands in a keyboard-based performance using a ground bass. - Aural recognition of common variation techniques used to create variety in a simple melody	Unit 6 Working with Scales (6 Lessons) - Understanding major scales, including the concepts of tones, semitones and the chromatic scale. - Co-ordinating left and right hands in a keyboard-based performance using chromaticism. - Describing the effect of chromaticism used in a piece of music (Impressionism).
Beyond The Curriculum	School Enrichment Activities - A wide range of enrichment clubs, performances/ and instrumental lessons Suggested Places to Visit - Community concerts Suggested Reading What chords to use for a song Lean On Me - Bill Withers PIANO TUTORIAL + MUSIC	School Enrichment Activities - A wide range of enrichment clubs, performances/ and instrumental lessons Suggested Places to Visit - Community concerts Suggested Reading: Ballroom Styles, Steps & History - Strictly Come Dancing TV show on BBC	School Enrichment Activities - A wide range of enrichment clubs, performances/ and instrumental lessons Suggested Places to Visit - Community concerts Suggested Reading Homophony/Polyphony/ Harmony Monophony	School Enrichment Activities - A wide range of enrichment clubs, performances/ and instrumental lessons Suggested Places to Visit - Community concerts Suggested Reading The 3 Sounds of Djembe	School Enrichment Activities - A wide range of enrichment clubs, performances/ and instrumental lessons Suggested Places to Visit - Community concerts Suggested Reading - Frere Jacques Brass Ensemble Frere Jacques	School Enrichment Activities - A wide range of enrichment clubs, performances/ and instrumental lessons Suggested Places to Visit - Community concerts Suggested Reading - Fur Elise Piano Tutorial Beethoven - Für Elise

