

Subject Overview Music – Year 7

At Raistrick High School, we take the approach that music is to be enjoyed through practical participation. In Year 7, our students begin by developing a sense of rhythm and pulse through music both familiar and new, including music from other cultures. Through the introduction of musical literacy, students begin to develop the ability to take part in music making, both individually and as part of a small group using a number of different instruments and techniques.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	Unit 1 Instruments and Ukuleles (7 Lessons) 1. Instruments of the orchestra, categorising instruments into families and recognising their sonority 2. Developing practical performance skills of time keeping, reading tab notation, performing with fluency and developing the skills necessary to perform as part of a group using the ukulele	Unit 2 Rhythm (7 Lessons) 1. Exploring the ‘musical elements,’ as they relate particularly to pulse and rhythm, developing a sense of pulse within solo and ensemble settings. 2. Reading and recognising rhythmic patterns, composing rhythmic ostinato patterns to contribute to a group performance.	Unit 3 Gamelan (6 Lessons) 1. History, context and features of Indonesian gamelan music, allowing students to aurally recognise features of gamelan music when applied to unfamiliar music in a different context 2. Using rhythm grid notation to perform simple ostinati in time with others on traditional gamelan instruments and keyboard.	Unit 4 Keyboard skills (6 Lessons) 1. Reading musical notation, introducing notes of the treble clef and combining this with rhythm notation to give fluent musical performances of short pieces. 2. Familiarity with the layout of a keyboard, locating individual notes on a keyboard using the C hand position, developing good technique and posture	Unit 5 Voices Together (6 Lessons) 1. Using technical language to describe vocal types, styles and techniques. 2. Using the voice to perform a short song develop part singing 3. Give a fluent musical performance through understanding how to provide a harmonic accompaniment making use of chords Assessment 1 • Instruments of the orchestra • Rhythm • Features of Gamelan music • Musical notation	Unit 6 Structure (6 Lessons) 1. Understanding the role of ‘structure’ in music, recognising ‘question & answer’ phrases and identifying Ternary form (AABA) aurally and through visual analysis, using conventional and graphic notation 2. Perform a piece of music fluently and with accuracy in AABA Ternary form, understanding musical phrasing and adding a harmonic accompaniment, moving onto arrangements showing a greater degree of complexity
Beyond The Curriculum	School enrichment clubs and trips • A wide range of enrichment clubs, performances/ and instrumental lessons Suggested places to visit • Community concerts Suggested reading • Philharmonia • Dallas Symphony Orchestra	School enrichment clubs and trips • A wide range of enrichment clubs, performances/ and instrumental lessons Suggested places to visit • Community concerts Suggested reading • Music Theory Guy (Youtube) • 8notes.com • Rhythmic Dictation	School enrichment clubs and trips • A wide range of enrichment clubs, performances/ and instrumental lessons Suggested places to visit • Community concerts Suggested reading • Gamelan • Bali Gamelan • Javanese Gamelan	School enrichment clubs and trips • A wide range of enrichment clubs, performances/ and instrumental lessons Suggested places to visit • Community concerts Suggested reading • 8notes.com • Reading Music • Notes of the Treble Clef • Learn notation song	School enrichment clubs and trips • A wide range of enrichment clubs, performances/ and instrumental lessons Suggested places to visit • Community concerts Suggested reading • Understanding the Voice • What Happens When We Sing?	School enrichment clubs and trips • A wide range of enrichment clubs, performances/ and instrumental lessons Suggested places to visit • Community concerts Suggested reading • What is structure in music? - BBC Bitesize • Learn form and structure

