

Art and Design Curriculum Overview – Year 9

Students consolidate and extend the creative, technical, and observational skills developed in previous years. They are encouraged to think critically, take creative risks and produce more sophisticated and meaningful personal responses. Each rotation provides opportunities for students to show increased independence and originality in their work.

	Art	Product Design	Textiles	Food
Knowledge & Skills	Unit 1 Art ‘In the shadows’ (20 Lessons) Students will select and use a variety of media and techniques including ceramics, gridding and tone to record ideas and observations concluding in a personal outcome using mixed media. Assessment - Be able to use tone and texture to create a 3D form. - Be able to use gridding and use symmetry.	Unit 1 Product Design ‘Upcycle’ (20 Lessons) Students will Select and use a variety of materials and techniques to explore surface texture and joining techniques concluding in a 3D outcome created using recycled materials. Students will also use CAD software and laser cutters to create a variety of 3D outcomes. Assessment To be able to accurately mark out and plan manufacture demonstrating an understanding of material properties and correct joining methods.	Unit 1 Textiles ‘Typography in Textiles inspired by music and Lyrics’ (20 Lessons) Students will Select and use a variety of media and techniques including mono-printing, stencil printing, hand embroidery, and transfer paint to record ideas and observations concluding in a personal outcome. Assessment To be able to create personal response that realises intentions and demonstrates an understanding of media and techniques.	Unit 1 Food ‘Food Investigation’ (20 Lessons) Students will take part in a food unit focused on food investigation tasks linked to raising agents, including sensory tests and data collection. This unit of work will conclude with the creation of the perfect bun, which will be brought home for you to enjoy. Assessment To be able to analyse and evaluate the data from their food investigation. Students will need to be able to link back their reasons with food science facts.
Beyond The Curriculum	School enrichment clubs: Art club Suggested places to visit: Manchester Art Gallery Cartwright Hall National Science and Media Museum Yorkshire Sculpture Park Websites to explore: BBC Bitesize KS3 Art Artyfactory Perspective Drawing Tatekids	School Enrichment clubs: 3D Club Suggested places to visit: Manchester Art Gallery Cartwright Hall National Science and Media Museum Yorkshire Sculpture Park Websites to explore: SculptGL - A WebGL sculpting app blockbench Onshape Product Development Platform	Suggested places to visit: Manchester Art Gallery Cartwright Hall Bankfield Museum Yorkshire Sculpture Park Websites to explore: Colossal www.customink.com Art UK Home	School enrichment clubs: Food club Suggested places to visit: Halifax Borough Market The Piece Hall Get Cooking!- Halifax Websites to explore: Foodafactoflife The Eatwell Guide Jamieoliver BBC Food chefs

Students consolidate and extend the creative, technical, and observational skills developed in previous years. In this rotation they are introduced to both digital

and advanced drawing skills, allowing them to broaden their methods of expression and experiment with different media. Each rotation provides opportunities for increased independence, originality, and depth in their work.

	Art	Product Design	Textiles	Food
Knowledge & Skills	Unit 1 DT Skills ‘Album Cover Design’ (7 Lessons) Digital Skills 1. In this unit, students learn to research, plan, design, and create their own album cover using Adobe Photoshop.	Unit 3 DT Skills ‘Human Face Proportion’ (7 Lessons) Drawing Skills 1. In this unit, students learn about proportion of the human face, and learn how to use proportion to construct a line drawing of a human face, referencing the work of Luke Dixon.	Unit 5 DT Skills ‘Gig Poster Design’ (7 Lessons) Digital Skills 2. In this unit of work, students learn about basic design principles and research effective concert and gig posters in order to produce their own poster in Adobe Photoshop, using their own photography and digital collage to create an effective poster.	Unit 7 DT Skills ‘Dystopian Illustration’ (7 Lessons) Drawing Skills 2. In this unit of work, students are introduced to perspective, both one-point and two-point perspective, in order to produce their own illustrations of dystopian cities and buildings. Students then create their own personal response, referencing the work of others.
	Assessment An understanding of the proportions of the human face.	Assessment To be able to use line to create a design.	Assessment To be able to use double exposé in Photoshop.	Assessment An understanding of two-point perspective.
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