

Subject Overview English – Year 10

Students in Year 10 will begin their GCSE content by being reminded that "it is a quest of literature throughout the ages to describe the human condition". This means that each text they study will be understood from the perspective of the writer, and will be explored with a critical approach to understand how each writer, be it a writer of fiction or non-fiction, uses the written word to explore the world around them.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	Unit 1: Paper 2 Literature – Introduction to An Inspector Calls (24 Lessons) The Edwardian zeitgeist, the plot, Priestley's intent Skills Reading: comprehension of plot, initial characterisations Writing: planning and structuring an exam essay Unit 2: Paper 1 Language – Introduction to Section A Reading Fiction (10 Lessons) The format and exam logistics of Questions 1-3 of this exam Reading: retrieval of explicit and implicit information, examination of language and structural methods Unit 3: Paper 1 Language – Introduction to Section B Descriptive Writing (7 Lessons) The form and structure of a descriptive Q5 exam response Writing: planning and structuring a response including cohesive links, and establishing atmosphere Assessment 1 Descriptive Writing - Establish atmosphere - Select and develop key details - Connect ideas with cohesive links - Variety and accuracy of punctuation/sentences	Unit 4: Paper 1 Language – Introduction to Section B Narrative Writing (7 Lessons) The form and structure of a narrative Q5 exam response Writing: planning and structuring a response including cohesive links, characterisation and establishing genre Unit 5: Paper 1 Literature – Introduction to A Christmas Carol (21 Lessons) The Victorian zeitgeist, the plot, Dickens' intent Reading: comprehension of plot and Scrooge's transformation Writing: planning and structuring an 'extract to whole' exam essay	Unit 6: Paper 1 Language – Introduction to Section A Reading Fiction (4 Lessons) The format and exam logistics of Question 4 for this exam Reading: evaluating a text and supporting opinion with solid evidence Unit 7: Paper 1 Literature – Re-introduction to Macbeth (16 Lessons) The relationship between Macbeth and Lady Macbeth Reading: retrieval of plot, examining characterisation and Shakespeare's intent Writing: developing ability to plan and structure an 'extract to whole' exam essay Assessment 2 Language Paper 1 Section A - Q1 – retrieving explicit/implicit information - Q2 – examining the effects of language - Q3 – examining the effects of structure Unit 8: Paper 2 Literature – Introduction to 'Love and Relationships' Anthology Poetry (9 Lessons) Poems linked thematically by romantic, obsessive, unrequited love Skills Reading: comprehension and inference of poet ideas/messages and examination of poetic methods	Unit 9: Paper 2 Language – Introduction to Section A Reading Non-Fiction (10 Lessons) The format and exam logistics of Questions 1-4 for this exam Reading: retrieval of explicit and implicit information, inference, examining language and comparison of viewpoints/perspectives Unit 10: Paper 2 Language – Introduction to Section B Transactional Writing (12 Lessons) The forms and structure needed to convey a viewpoint/attitude for a Q5 non-fiction response Writing: planning and structuring a response including cohesive links, rhetorical devices and appropriate tone	Unit 11: Paper 2 Literature – Introduction to Unseen Poetry (5 Lessons) Reading: comprehension and inference of main message Writing: planning and structuring a response to an unseen poem Unit 12: English Language & Literature – Mock Exam Revision (5 Lessons) Assessment 3 - Mocks - Language Paper 2 - Literature Paper 2 Unit 13: Spoken Language Endorsement (15 Lessons) The art of rhetoric, how to deliver a formal spoken presentation Oracy: using tone, prosody and Standard English to engage an audience and communicate a clear message	Unit 14: Paper 2 Literature – Introduction to 'Love and Relationships' Anthology Poetry (15 Lessons) Poems linked thematically by familial love Reading: comprehension and inference of poet ideas/messages and examination of poetic methods Writing: planning and structuring a comparative exam response Unit 15: Paper 1 Language – Re-introducing Section A (5 lessons) The format and exam logistics of Questions 4 for this exam Reading: evaluating a text and examining how the writer's methods help to form this opinion Unit 16: Bespoke English Language and Literature Revision (15 Lessons)
	See next page for "Beyond The Curriculum"					

Beyond The Curriculum	School enrichment: Magazine Club Visit the library at lunchtimes/before/after school Reading Leaders Suggested places to visit: Look out for local/national touring theatre productions of the GCSE set texts. The Globe Theatre, London Welcome to Shakespeare's Globe London Suggested wider reading: Other Victorian novels by Charles Dickens to explore poverty and social injustice - <i>Oliver Twist</i>, <i>Great Expectations</i>, <i>Hard Times</i> Other tragedy plays by William Shakespeare – <i>Hamlet</i>, <i>Othello</i>, <i>King Lear</i> Reading an online quality newspaper with a focus on opinion pieces. Reading non-fiction texts like an autobiography, travel writing, biographies.
------------------------------	--