

Subject Overview Art – Year 10

The Art, Craft and Design curriculum is structured to develop students' knowledge and understanding of a wide range of techniques, materials, and processes. Through varied learning experiences, including practical exploration, critical engagement with sources, and analysis of the work of artists, designers, and craftspeople. Students build a strong foundation. This enables them to produce personal, meaningful, and independent responses that reflect their creative intentions.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	Technical skills (23 Lessons) Students are introduced to a range of technical skills to ensure they are aware of and can access the more advanced skills and processes we will be utilising during the GCSE course. Students will be inspired by a range of artists including Henry Moore, Dave White and Paul Jackson. Assessment 1 • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond	Portfolio Development 'Animals' (21 Lessons) Students begin building a coursework portfolio, which counts for 60% of the final grade. They explore different themes, techniques, and artists, working in sketchbooks and through practical pieces.	Portfolio Development 'Animals' (18 Lessons) Students begin working on larger-scale outcomes. They will be recording ideas and observations in the form of annotations and photographs. Students will be encouraged to take as many photos as possible outside of school. Assessment 2 • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond	Portfolio Development 'Landscapes' (12 Lessons) Students begin to experiment with a broader range of materials processes, refining their work through the exploration of ideas and the thoughtful selection and use of appropriate media, materials including glass and ceramics.	Portfolio Development 'Landscapes' (15 Lessons) Students refine their portfolios based on feedback from their teacher, presenting meaningful responses that express their intentions and connect to relevant artists or sources. Assessment 3 Mock Exam • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond	Sustained Project 'Identity' (21 Lessons) Students commence their Sustained Project exploring the theme of <i>Identity</i> . This includes a preparatory summer task involving detailed observational studies of facial features. Students are encouraged to collect a wide range of visual research, including photography and observational drawing, to inform and strengthen their practical work.
Beyond The Curriculum	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Leeds Art Gallery Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Leeds Art Gallery Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Cromwell Bottom Nature Reserve Ponderosa Zoo Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Salts Mill Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Leeds Art Gallery • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Leeds Art Gallery Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers