

Subject Overview Art – Year 11

The Art, Craft and Design curriculum is structured to develop students' knowledge and understanding of a wide range of techniques, materials, and processes. Through varied learning experiences, including practical exploration, critical engagement with sources, and analysis of the work of artists, designers, and craftspeople. Students build a strong foundation. This enables them to produce personal, meaningful, and independent responses that reflect their creative intentions.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	Sustained Project 'Identity' (23 Lessons) Sustained Project: Exploring the Theme of Identity Students will continue developing their sustained project centred around the theme of Identity. Assessment 1 • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond	Sustained Project 'Identity' (21 Lessons) Students conclude their sustained project on the theme of Identity by creating a final outcome in a medium of their choice. This final piece should demonstrate a personal and informed response, reflecting the journey of exploration. Mock assessment 2 • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond	Externally set assignment (18 Lessons) Students will now begin working on their Externally Set Assignment as set by AQA which forms 40% of their final grade. Each student will receive an exam paper containing a selection of starting points. Assessment 3 • AO1 – Develop ideas • AO2 – Experiment • AO3 – Record • AO4 – Respond	Externally set assignment (12 Lessons) Students focus on the planning and preparation phase of their Externally Set Assignment in the lead-up to their final exam. During this unit, students will experiment with appropriate techniques and processes.	Externally set assignment (15 Lessons) Students plan and prepare for their final outcome, which they will produce in their 10-hour exam. Media testing, where appropriate, is carried out to ensure they understand the materials and processes that they will be using in the exam.	
Beyond The Curriculum	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Leeds Art Gallery Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Leeds Art Gallery Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Cromwell Bottom Nature Reserve Ponderosa Zoo Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Salts Mill Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	• School enrichment clubs: Art club • Suggested places to visit: Manchester Art Gallery The Hepworth Wakefield Leeds Art Gallery Yorkshire Sculpture Park • Websites to explore: Colossal Tate The Royal Society of Painter-printmakers	