

Subject Overview Textiles– Year 10

The Textiles curriculum is structured to develop students' knowledge and understanding of a wide range of techniques, materials, and processes. Through varied learning experiences, including practical exploration, critical engagement with sources, and analysis of the work of artists, designers, and craftspeople. Students build a strong foundation. This enables them to produce personal, meaningful, and independent responses that reflect their creative intentions.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	Technical skills- Nature (24-Lessons) Students will learn a range of skills including free machine embroidery on the sewing machines, dyeing techniques, drawing skills to ensure they can access more advanced skills for GCSE. Students begin building a coursework portfolio, which counts for 60% of the final grade. They explore different themes, techniques, and artists, working in sketchbooks and through practical pieces. Assessment 1 • AO1 – Develop ideas (research and inspiration) • AO2 – Experiment (materials, techniques, processes) • AO3 – Record (drawings, studies, visual notes) • AO4 – Present (final outcomes)	Technical skills- Nature Continued (21 lessons) Students continue developing their skills exploring the work of textiles artists/designers and different techniques, skills and processors. They will produced a body of work that they can refer back to when they begin their Major Coursework Project.	Major Coursework Project- 'The world we live in' (18 lessons) Students commence their Sustained Project exploring the theme of <i>'The world we live in'</i> Students refine their portfolios based on feedback, presenting meaningful responses that express their intentions and connect to relevant artists or sources. Assessment 2 • AO1 – Develop ideas (research and inspiration) • AO2 – Experiment (materials, techniques, processes) • AO3 – Record (drawings, studies, visual notes) • AO4 – Present (final outcomes)	The world we live in continued (15 Lessons) Students begin to experiment with a broader range of materials and processes, refining their work through the exploration of ideas, artists/designers and the thoughtful selection and use of appropriate media, materials, techniques, and processes.	The world we live in continued (21 Lessons) Students begin to experiment with a broader range of materials and processes, refining their work through the exploration of ideas, artists/designers and the thoughtful selection and use of appropriate media, materials, techniques, and processes. Assessment 3 • MOCK EXAM • AO1 – Develop ideas (research and inspiration) • AO2 – Experiment (materials, techniques, processes) • AO3 – Record (drawings, studies, visual notes) • AO4 – Present (final outcomes)	The world we live in continued (18 Lessons) Students will continue to explore a range of techniques, artists and begin experimentation. This includes a summer task. Students are encouraged to collect a wide range of visual research, including photography, gallery visits and observational drawing, to inform and strengthen their portfolio. This project will then continue into year 11 and will be completed in December.
Beyond The Curriculum	• Bankfield museum (Halifax) • Yorkshire sculpture park • Cartwright Hall (Bradford) • Sunny Bank mills (Farsley) • Leeds Art gallery • Pinterest for inspiration • Year 10 textiles club				• National Portrait Gallery • Tate Britain • The Courtauld Gallery • Pinterest for inspiration • Year 10 textiles club	