

Subject Overview English – Year 9

Students in Year 9 will continue to study a range of texts: dystopian fiction, poetry, the art of rhetoric, Shakespeare and Victorian crime. They will explore the concept of the ‘human condition’ through developing reading, writing and oracy skills linked together through the theme of human conflict.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge & Skills	<p>Unit 1: Lord of the Flies (36 Lessons) Students will learn about: The concept of microcosm, human nature – questions of morality and civilisation. They will also explore post-war contexts. Skills Reading: Utilising ‘what, how, why’ processes to examine methods. Analysing character, symbolism, and the idea of microcosm. Writing: Writing to subvert conventions of the adventure genre.</p>	<p>Unit 2: Dystopian Fiction (24 Lessons) Students will learn about: Genre and sub-genre, dystopian conventions, links to Science Fiction, tyranny and fear. Skills Reading: Examining structural effects and beginning to evaluate opinions. Writing: Focusing on withholding information and embedding hints to build an unsettling tone. Using structure to slowly reveal the dystopian genre.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 1</p> <ul style="list-style-type: none"> • Identify and infer • Comprehension • Inference • Language – choice and effects • Considering a reader’s opinion </div>	<p>Unit 3: Poetry: Tensions and Struggles (24 Lessons) Students will learn about: The importance of poetry in reflecting key ideas / events. War and conflict over time. Skills Reading: Focus on comparisons between poems. Using the what, how, why – focusing on the skill of ‘examining’ meanings across two texts. Writing: Writing a leaflet to deliver a convincing viewpoint and using rhetoric to influence. Connecting counter-arguments to develop and build an argument.</p>	<p>Unit 4: Rhetoric in Speeches: Changes & Resolutions (20 Lessons) Students will learn about: Comparison of perspective and subtleties between ‘viewpoint’ and ‘perspective’. Difference in format of articles, letters and speeches. Understanding Aristotle’s Ethos, Logos, Pathos. Skills Reading: Understanding tone, voice and rhetoric. Written analysis – using what, how, why when comparing perspectives and attitudes. Writing: Speech writing - expressing an argument using rhetoric to affect an audience.</p>	<p>Unit 5: Victorian Crime (24 Lessons) Students will learn about: Developing knowledge of genre and sub-genre including the effect of the ‘Gothic’ in Victorian literature; ‘Adventure’ in detective fiction – heroes, villains, and quests. Skills Reading: Written analysis – using what, how, why. Writing: Re-creation: mimicking narrative style of detective fiction. Develop engaging narrative voice for protagonist and introduce/ establish character foils. Shaping dialogue – technical accuracy to support tone.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">Assessment 2</p> <ul style="list-style-type: none"> • Identify and infer • Comprehension • Inference • Language – choice and effects • Considering a reader’s opinion </div>	<p>Unit 6: Shakespeare: Macbeth (30 Lessons) Students will learn about: Plot, themes and characterisation in Macbeth. Skills Reading: Tragic Hero – character development. Examination of character (Macbeth and Lady Macbeth). Understanding of motif. Crafting arguments in essays. Writing: Essay writing skills. Establishing a thesis and central argument. Developing ability to build this through relevant ideas.</p>
Beyond The Curriculum	<p>School enrichment: Magazine Club Suggested places to visit: https://william-golding.co.uk/books/lord-of-the-flies Suggested reading: The Coral Island by R.M. Ballantyne</p>	<p>School enrichment: Magazine Club Suggested places to visit: https://www.bbc.co.uk/programmes/b09k0nzl Suggested reading: Divergent by Veronica Roth</p>	<p>School enrichment: Magazine Club Suggested places to visit: https://www.warpoetry.uk/ Suggested reading: War Stories by Michael Morpurgo</p>	<p>School enrichment: Magazine Club Suggested places to visit: https://www.folger.edu/exploration/shakespeares-works/the-tempest/ Suggested reading: Tales from Shakespeare by Michael Morpurgo</p>	<p>School enrichment: Magazine Club Suggested places to visit: https://www.britishlibrary.cn/en/themes/crime/ Suggested reading: The Speckled Band by Arthur Conan Doyle</p>	<p>School enrichment: Magazine Club Suggested places to visit: https://www.bbc.co.uk/bitesize/articles/zptkwnb#zdmddqfr Suggested reading: No Fear Shakespeare – Macbeth</p>